

* AUSTRALIA'S PREMIERE **HIP HOP** MAGAZINE



extraaaa freshh

\$2.00

VAPORS: P.O. BOX 1133, NORTH SYDNEY
NEW SOUTH WALES, 2060. AUSTRALIA

No 2. AUGUST 1988.

Yo Homeboys

AFTER THE GREAT RESPONSE WE RECEIVED WITH OUR FIRST ISSUE, WE DECIDED TO CONTINUE ON IN A BETTER QUALITY FORMAT SUCH AS THE ONE YOU NOW HOLD IN YOUR HANDS.

WE WILL BRING YOU THE BEST & MOST IMPORTANT ASPECTS OF THE **HIP HOP CULTURE** IN AUSTRALIA. ARTICLES, REVIEWS, PHOTOS & ANYTHING ELSE THAT WE CAN DO. WE WILL PROMOTE ALL WHO WANT TO BE RECOGNISED FOR THEIR TALENT, BUT HAVE NO OUTLET TO USE.

WE'D APPRECIATE LETTERS OF CRITICISM OR FAVOURISM BECAUSE THAT'S THE WAY WE WOULD BECOME THE DRIVING FORCE IN KNOWLEDGE.

**YOU KNOW
WHAT TIME
IT IS!**

SO GET BUSY
.....

★ **INSIDE**

- THE RAT PARTY
- JUST-US
- RECORD REVIEWS
- CLUB RESPONSE
- AEROSOL ART GALLERY

and various bits
of information....



**PHASE 2 &
VELORE &
DOUBLE 'O.**

**WE MEAN SERIOUS BUSINESS SO
DON'T TAKE US LIGHTLY. YEH BOYEE**

RAPPING RAT STYLE at

2.7.88

REVIEW TIME

BUSTING INTO THE PAVILION AT 10:00pm, THE MUSIC WAS COOLIN DOWN MY EARLOBES (it could have been chillin, but we can't have everything.) MY FROZEN FRESH FILAS CARRIED ME AROUND THE DANCE FLOOR, TRYING TO ESCAPE FROM THE USUAL DANCE CROWD AND TRY TO LOCATE THE COLD CRUSH CROWD. THE NIGHT WAS EARLY, THE MUSIC WAS STALE, UNADVENTUROUS AND MOSTLY COMMERCIAL RELEASES. "SHAME"

(AT THE LAST RAT PARTY, DJ ASK- FROM WEST SIDE POSSE HELD THE FLOODED DANCE FLOOR WITH HEAVY DUTY HIP HOP FOR OVER AN HOUR. SO DON'T GIVE ME THAT CRAP THAT NOBODY DANCES TO IT BECAUSE OF ITS USUALLY ERRATIC BEAT. ANYONE CAN DANCE TO ANYTHING AT ANYTIME. SINCE WHEN DOES ONE NEED TO KNOW THE WORDS TO A SONG TO BE ABLE TO MOVE AND GROOVE. I could go on forever 'n ever...

ASIDE FROM THE EVER PRESENT MUSIC WE BUGGED AROUND AND CHILLED WITH THE CREWS, ALTHOUGH MOST OF THEM COULDN'T GET IN BECAUSE OF AGE RESTRICTIONS.

AT ABOUT 11:00pm, THE FIRST ACT APPEARS ON STAGE. WEST SIDE POSSE. HAVING A LITTLE EXPERIENCE PERFORMING IN FRONT OF CROWDS, THESE GUYS WERE TAKING EVERYTHING IN STRIDE, THEY APPEARED RELAXED YET EXCITED. THE ADRENALIN WAS RUSHING UNDERNEATH THEIR MA1 JACKETS, ADORNED WITH WSP LOGOS.

THE FIRST SONG THEY PERFORMED WAS THEIR NEWIE "COLD DISSIN." UNFORTUNATELY I MISSED MOST OF THEIR LYRICS 'n SUCH, BUT IT WAS A MUCH BETTER SONG THAN THEIR NEXT ONE "PULL THAT TRIGGER." THE ONLY GRIPE I HAVE IS THAT THERE WAS NO ORGANISATION TO THEIR APPEARANCE. THIS COULD HAVE BEEN FAR MORE INTERESTING TO THEIR AUDIENCE IF THEY HAD A LITTLE STRUCTURE TO THEIR STAGE PRESENTATION.

NEXT ON WERE MIGHTY BIG CRIME. DISLIKE THEM OR LOATHE THEM, IT'S UP TO YOU. BUT AS LONG AS IT REMAINS LIKE THAT, TO FOOLISHLY RIDICULE YOUR OWN PRESENCE BY THROWING OBJECTS AND JEERING THEM WHILE THEY PERFORM IS STOOPID. THANKFULLY THEY WERE BACKED BY A COMPETANT DJ (Drew Muirhead), WHO HAS IMPROVED CONSIDERABLY FOLLOWING HIS EUROPEAN EXCURSION. (by the way, their new single "Get Outta My Face" has got the most inane and misplaced scratches and samples I've heard recently. They've been thrown in HIGGLY PIGGLY. In other words, get this shit off my table. They may be great musicians but please be aware of the repercussions that occur when a shoddy mix is created and Joe Public is told that this is HIP HOP.)

THANKFULLY AFTER PHASE II'S MUCH APPRECIATED ENTRANCE THE REST OF THE EVENING WAS A NON-VIOLENT EVENT.

AFTERWARDS AT 12.30pm DAZE PROCEEDED WITH HIS CANVAS, INSPIRED BY THE COVER OF A RECENT COPY OF THE COMIC 'MIRACLE MAN'. HE DISPLAYED A ROUGH ASPECT TO HIS WORK, SO FAR THIS IS AN UNKNOWN STYLE IN AUSTRALIA, BEING COMPARABLE TO A QUICK THUMBNAIL SKETCH, WITH CANS.

PHASE II APPEARED AND BEGAN TO THRIVE ON THE CROWDS ELECTRICITY. HE FREESTYLED AND ENJOYED BEING ON STAGE AND HE PROVED TO US THAT HE HAS A RAPPING STYLE WORTHY OF BEING ON VINYL. AGAIN. THE B-BOY CROWD WERE FREAKING OUT, HAVING NEVER SEEN NEW YORKERS PERFORM IN FRONT OF THEM.

DJ FATHER CHANCE THEN STARTED MANIPULATING THE RECORDS ON HIS TECHNICS. WHY HE WAS USING A RICKETY THIN TABLE IS BEYOND ME, BUT NONETHELESS HIS DJ TECHNIQUES LEARNT IN THE PAST 11 YEARS WERE FASCINATING AND SUSPICIOUS (many cuts and scratches came over the speakers when he didn't have his hands on the mixer or the 1200's)

turn to Page two.....

VELORE & DOUBLE-O

dj FATHER CHANCE

FATHER CHANCE

VELORE & DOUBLE-O Live in Sydney '88

Those of you who hoped to see the video tape of their stay in Sydney - don't hold your breath. Having first asked us to film them on video, they then promptly insisted on taking it away from us (OUR tape, time and work), accused us of editing out the best bits (why would we ever do it, God only knows), promised to send us a copy from Melbourne, and that was the very last we ever heard from them.

On another note, we were given a preview of thir new 12". and it's SMOKIN'!!! I'd even go as far as saying that it's much better than anything they've done so far. Apparently the album's not too far away either, so WATCH OUT!!!



THE RAT PARTY! 1988.

AT THE HORDEN PAVILION.

PHASE II + DAZE! N.Y.C.

CONTINUED from page 2.

BANGO! THE LIGHTS DIM AND ALL THAT USUAL STAGEY ENTRANCE STUFF HAPPENS - SMOKE MACHINE ACTIVATES, LIGHTS TURN GREEN ETC. AND THE MUSIC BUILDS. **WHAMMO** OUT POPS DOUBLE O, (the younger brother of WHODINI'S grandmaster DEE) leaps on stage AND TAUNTS THE SWELLING CROWD. THEY RESPOND. DOUBLE O (only one) STARTS SOLO RAPPING UNTIL VELORE APPEARS. THEY PERFORM SEVERAL SONGS OFF THEIR DEBUT ALBUM, (which I had bought on import about a year ago). IN AMERICA THEY WOULD BE CONSIDERED AVERAGE, BUT CONSIDERING THAT THEY ARE THE FIRST INTERNATIONAL RAP ACT TO TOUR IN AUSTRALIA, WE VIEWED AN EXCITING PREVIEW OF WHAT'S TO COME IN THE FUTURE (eg. RUN DMC, ERIC B & RAKIM). THE MOST COMPELLING NUMBERS WERE FATHER CHANCE'S SOLO TURNTABLE TREACHERY, AND THE STRIPPED DOWN, FULLY LIVE EXAMPLES OF RAW HIP HOP (Velore on the mike, Double O on the drum machine and Father Chance on the cut). UNLIKE THEIR PERFORMANCE AT THE SITE, THE NIGHT WAS FREE OF TECHNICAL DIFFICULTIES. I ENJOYED IT.

LATER, AFTER MORE BUGGING OUT, PEST-A-SIDE APPEARED AND DID THEIR STUFF. BUT OH NO, THE SHOCKER OF THE NIGHT WAS ROD O'S AND MIKE SCOTT'S "cover version" OF WORSE 'EM'S "Triple M Bass". PERSONALLY THESE GUYS ARE COOL, BUT DO THEY HAVE TO DO THIS AT THEIR INEXPERIENCED AGE. THEY BE VICKIN US ALL..

ABOUT THIS TIME ALL THE REALLY STRANGE & WEIRD PEOPLE START TO APPEAR. BASICALLY THE SHOW WAS OVER.

THE ONLY DISSAPPOINTMENT OF THE NIGHT WAS THAT SHARLINE DIDN'T PERFORM. A SLIGHT TECHNICAL HITCH. SO I'M TOLD.

LET'S HOPE THAT THERE ARE MORE HIP HOP ORIENTEERED EVENTS LIKE THIS IN THE FUTURE.



OMEN & DEAL

devestation:

expressive youth in 86

WEST SIDE POSSE.



live & DIRECT...



NOEL (W.S.P.)

PHASE the TIP TOP TERRORIST: 2!



SYDNEY HOMIES



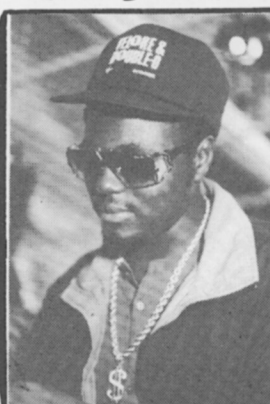
DAZE

in DAZE cold Command.



LISA & MC JEPARDY

Kick Start



DOUBLE O

MIGHTY BIG

CRIME?



MBL

WELCOME TO THE WORLD OF... SERIOUS BUSINESS

JU!

* REAL *
HIPHOP
* MY MAN *



WINNER OF THE DJ COMPETITION AT
PADDINGTON TOWN HALL..20-2-88..

dj CASE of JUST-US

AUSTRALIA'S FIRST independant RELEASE

WATCH OUT!!! COMING OUT SOON!!!

We were lucky to witness the recording session of the *FIRST DEF* Australian rap record. Watch out everyone!!! Down Under By Law - stay under. *JUST-US* feat. DJ Case, MC Scandel & Powermouth Deal are here to give you all run for your money!!! Self-produced, and released independently, this 12" is *HARDCORE* and it's *KICKING ASS*. Finally a record with some *REAL* beats, heaps of cuttin', and lots lots lots more!!! Out on Powermusic Records soon!!!

JUST-US

WELL DUDES... THE NEWS
IS THAT RUN DMC &
ERIC B & RAKIM
ARE DEFINETELY
TOURING AUSTRALIA
IN NOVEMBER.

but let's wait till
the actual dates & venues
are confirmed.....

BECAUSE WE'VE HEARD
THESE RUMORS BEFORE.

To be known as
SYNTAX: midi

PRIME SUSPECT

RAPPERS AND DEE JAYS WITHOUT
WARM WEATHER CONDITIONS FEAT-
TURED IN THEIR NAMES....

- CHUCK CHILLOUT
- SNOWMAN
- ICECUBE
- COLD CRUSH BROTHERS
- ICEMAN JA
- ACE LORD CHILLERS
- FROZEN EXPLOSION
- INCREDIBLE MR FREEZE
- COOL ROCK SKI
- JUST-ICE
- MIXMASTER ICE
- FREEZE FORCE
- KOOL CHIP
- KID FROST
- ICEE HOT
- CHILLIN DRE
- COOL RON
- MC KOOLEY C
- COOL D
- KOOL ROCK JAY
- COUNT COOLOUT
- DJ KOOL & MC JOHNSKI
- T.SKI VALLEY
- DOCTOR ICE
- CHILLY B.WARE
- MC CHILL
- ICE T
- DJ JOE COOLEY
- STEPSKI
- KIMSKI
- MC KOOL ROCK
- KOOL G RAP
- GROOVE B.CHILL
- KOOL MO DEE
- KOOL D ULTIMATE MC'S
- JOESKI LOVE
- STEINSKI
- LOVEBUG STARSKI
- THE COLD CUT CREW
- COLD CITY CREW
- COOL C
- DOCTOR FREEZE... "ETC..."

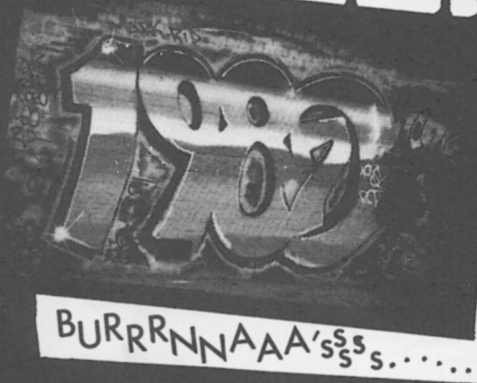
AEROSOL ART WAR

it's never too early to be 'INVINCIBLE'

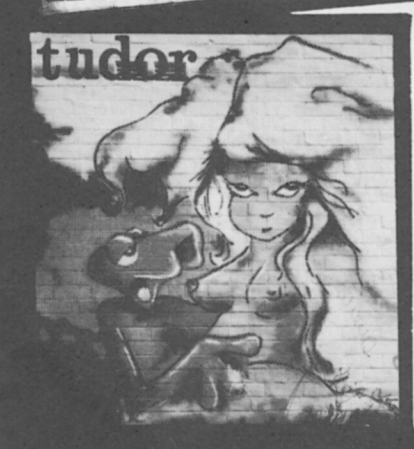
LET us BEGIN:



ktana



BURRRNAAA's's's.....



tudor



1st GRADE \$



crime in the city



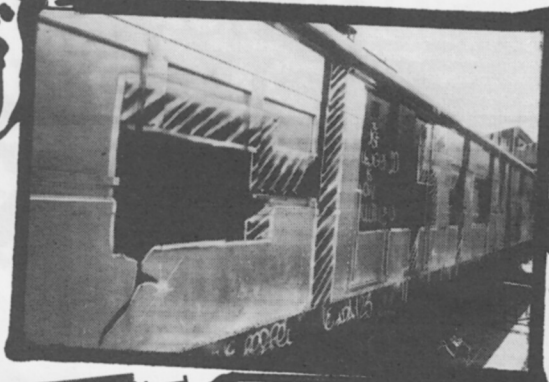
lace.

-the INVASION FIVE:?

four... three....

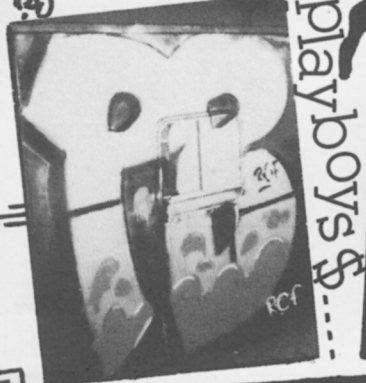
6

:stop idiocy eg..A.R.S

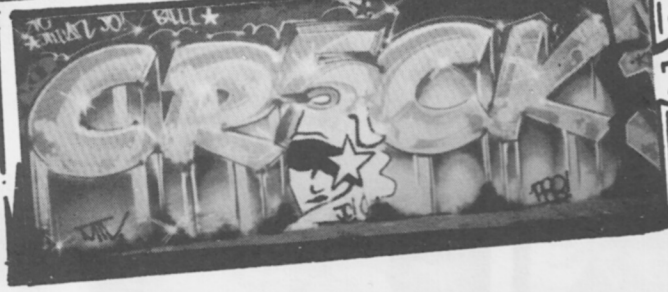


PRIN

stop idiocy

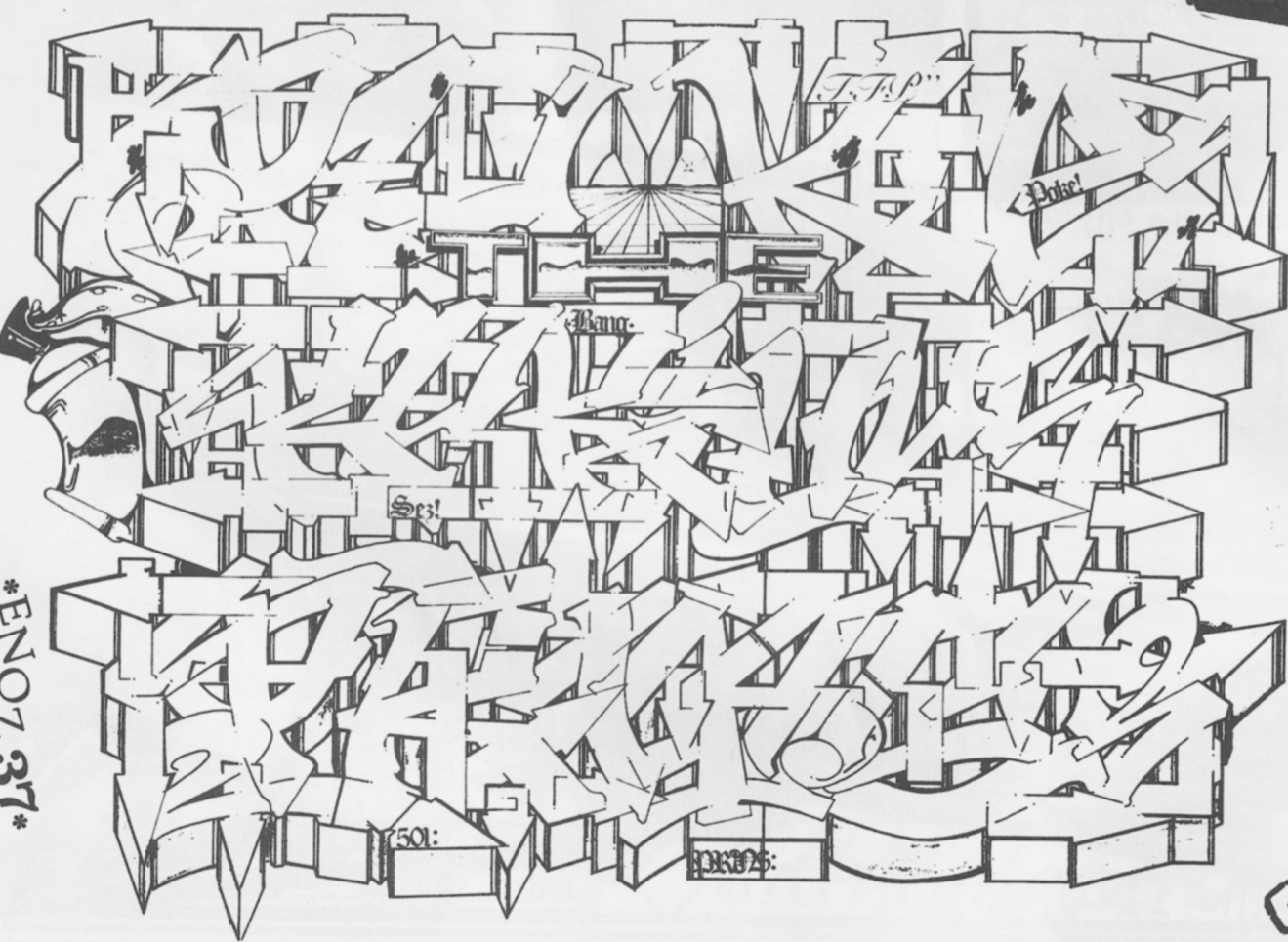


MENTOR



aerosol

Vapor



banish

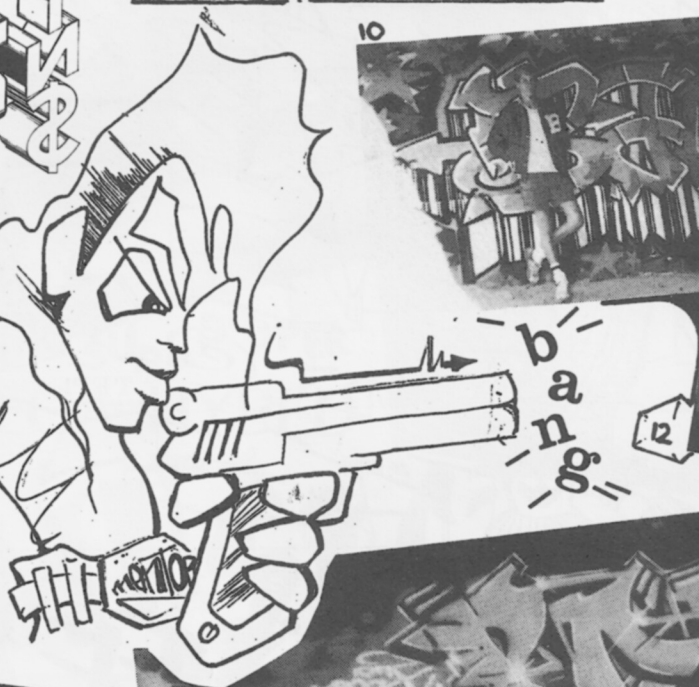
banish

ENOZ 37

15

TOUR DE FUTURE

SAY WHAT YOU WANNA SAY!



MAD TRAIN VANDALS

ARTISTS

1. JENO 16 - JENO
2. Client WholeCar - Client
3. LE - Legend
4. P.B. - Playboy
5. The Ultimate Threesome Whole Car - POSER T.D.F.
6. DMOTE - DMOTE (in Qld.)
7. Crack5 - JC!
8. Mate - Kaysm + Runa
9. Tour De Future - JC, DAZE, DEED + SPARK
10. Bank - D-Mote
11. Karyn - D-Mote
12. Kode2 + TRUSE - Kode2 + TRUSE
13. MTV + TFP. POSEN + JOKER - POSER, JOKER + JENO
14. Krimea - Krush: CTF (in Qld.)
15. Character - Tudor. A.S.C.
16. Shoe9 - PRINS (Haro)
17. Prins + Haro - Haro.

Poke the Kurious Prins: Outline by Haro (Prins)
Character with Gun - Mentor P.M.



PROVE to the WORLD

WISDOM

MENTOR

vapors!



MTV

COLD CRUSH!

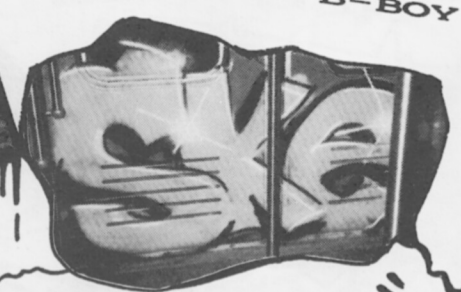


SHOE

8 ONLY ABLE BODIED ARTIST'S CHILL PROPERLY



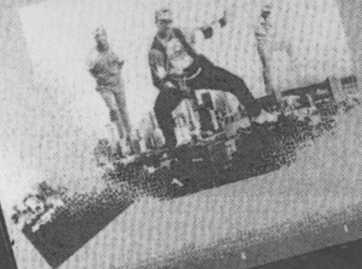
AEROSOL ART GALLERY
IF YOU WANT YOUR SKETCHES, DESIGNS, BURNA'S
TO BE INCLUDED IN FUTURE ISSUES OF VAPORS
YOU WILL HAVE TO SEND THEM TO US.
THE ADDRESS IS ON THE FRONT PAGE, SO GET
PEN TO PAPER AND WRITE TO US.
DON'T BE A LAZY B-BOY.



prolific & vigilant & devastating.

Sir mix-a-lot!

SWASS

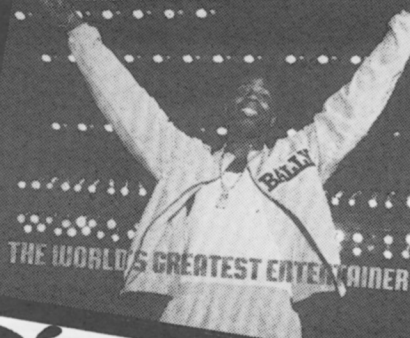


DIE HARD + MIGHTY?

no FUNK no HOUSE no EURO BEAT
HEAVY DUTY HARD CORE HIP HOP!

SIR MIX-A-LOT's NEW ALBUM "SWASS" IS THE FIRST RECORD TO ACKNOWLEDGE AUSTRALIA'S EXISTENCE. HE THANKS HIS AUSTRALIAN FANS ON THE BACK COVER OF HIS SUPA-DEF 11 track LP. **SERIOUS**

DOUG E. FRESH
AND THE GET FRESH CREW



* * * SUPA DOOPER
MEGA-HYPED

MUSIC

We will review the most popular RAP & GO-GO records as well as the more obscure & experimental HIP HOP tracks.

WHO IS THIS?

Underground DJ

Commuters using the Devonshire Street Tunnel under Central Railway saw a new type of busker last week — a young man with a portable player spinning discs for the passing public.

The Sun-Herald, JULY 10, 1988

MUSIC VIDEO CLIPS. CURRENTLY SHOWN ON TV.....

ICE T

- SIMPLE SIMON — MANTRONIX
- CRUISING FOR A —
- BRUISING — THREE WISE MEN
- RUN'S HOUSE — RUN DMC
- BASS — SIMON HARRIS
- HOUSE ARREST — KRUSH FEATURES DJ CAS ROCK.

AND ODDLY ENOUGH "I WANT YOUR HANDS ON ME" BY SINEAD O'CONNOR WITH MC LYTE



375 PITT STREET, SYDNEY
Telephone: (02) 261-4590

POSTER DESIGN BY SHOWBIZ FOR A RECENT EVENT IN PERTH W.A. SHOWBIZ IS IN A CREW WITH BUEN & SHINE CALLED 21ST CENTURY. *****T.F.C.*****

ROCK CITY FUNK

Los Angeles 1987

VAPORS TOP TEN BEATS.

ALL AVAILABLE AS
12 INCH SINGLES.

- | | |
|---------------------------|------------------------------------|
| 1. RAP-N-SCRATCH GO RAMBO | - MC NIKKE & DJ RAP-N-SCRATCH. |
| 2. STYLE WARS | - HIJACK. |
| 3. DON'T MAKE ME MAD | - STEREO MD & DJ WEASUL. |
| 4. SOFT, BUT DEADLY | - FINESSE & SYNQUIS. |
| 5. DAMN I'M GOOD | - THE SINGING MC BREEZE & DJ TREV. |
| 6. FEEL THE HORNS | - THE COLD CRUSH BROTHERS. |
| 7. JUICE IT/SKIN TIGHT | - GIRLS TALKIN SHIT. |
| 8. GET PEPPED | - SKINNY BOYS. |
| 9. SIR-VERE/TO BE REAL | - SIR FRESH & DJ CRITICAL. |
| 10. SUPER BASS | - SMOKEY DEE & GRANDMASTER LOVE. |



Los Angeles 1987

RECORDS N STUFF

MR. X & MR. Z "RESPECT/LET'S DO THIS"

G FINE SOUNDS 1988. GF 12002 NEW YORK. 33.3 rpm. (5 Tracks)

I WAS WAITING FOR SOMEONE TO USE ARETHA FRANKLINS OLD HIT, AND NOW THAT IT'S HERE I'M IMPRESSED. THIS IS MR.X & MR.Z'S 2nd 12 inch RELEASE & LIKE THE FIRST ONE IT INCLUDES A MR.Z EXPLOSION ON THE TURNTABLES ENTITLED "SILLY RABBIT" CONTAINS EXTENSIVE WOBBLE SCRATCHING, EXCERPTS FROM MOVIES, THE JAPANESE BIT OF RUN DMC'S "IT'S TRICKY FILM CLIP & CREATIVE USE OF TRANSFORMING.

MR.X, THE RAPPER FROM SOUTHSIDE QUEENS, TELLS US THAT ALL THEY WANT IS "RESPECT" & SURE ENOUGH THIS ANONYMOUS DUO WILL GET IT. "LET'S DO THIS" IS A BUGGED OUT TRACK AIMED AT ALL DUCK MC'S, COMPLETE WITH A PULSATING BEAT AND AN INSPIRATIONAL RIFF, CUT THROUGHOUT THE SONG. **MORE PLEASE MUM, MORE PLEASE!!**

MR. X & MR. Z



BLACK PLASTIC

B-BOY CORNER.



CHARACTER BY
DUEL & BRIBE
MELBOURNE

EAZY-E "RADIO/EAZY-DUZ-IT"

RUTHLESS/PRIORITY RECORDS 1988. VL 9757 LOS ANGELES. 4 Tracks.

THIS GUY ALONG WITH KING TEE, MIXMASTER SPADE, C.I.A., NWA BOYS IN THE HOOD, TODDY TEE, etc.. HAVE REVOLUTIONIZED WEST COAST HIP HOP INTO A SERIOUS RIVAL OF NEW YORKS TUFF STUFF. CONSTANTLY REFERRING TO GANG RIVALRY AND HOW DANGEROUS IT IS IN PLACES LIKE COMPTON, THESE DUDES HAVE INSTEAD PUT THERE AGGRESSIVE LIFESTYLE ON PLASTIC, AND THIS MAKES THE RECORDS SMOKE.

FROM THE VERY FIRST WORDS THAT HE SAYS ON "EAZY-DUZ-IT" WE ALL KNOW THAT THIS IS GOING TO BE A SUPA-DEF SONG AND IT IS, WORLD CLASS WRECKIN CREW MEMBERS, DR DRE & YELLA GIVE EAZY HELP ON THE BEAT & SCRATCH. EVERYTHING ON THIS RECORD IS SO DAMN TUFF THAT ONE IS LEFT HELPLESS AFTER LISTENING TO THE FLY BEATS AN RHYMES. "RADIO" with GREG MACK & NASTY NESS IS A SUPERB EXAMPLE OF DEXTERITY AND PRECISION. NESS'S BASSLINE IS CONTAGIOUS AND THE CONSTANT BEAT BREAKS & DJ TALKOVER ADDS TO THE CONSTANT FUN "RUTHLESS VILLIAN" featuring M.C. REN IS A DISPLAY OF EVERYTHING MODERN WEST COAST. PROFANITY ONLY ADDS TO THE RAW EXPRESSION OF THESE YOUNG STARS.

BY THE WAY, EAZY-E NOT ONLY EXECUTIVE PRODUCED THIS & HIS UPCOMING ALBUM, BUT JJ FADS ALBUM AS WELL. AND HE CLAIMS TO HAVE BEEN BORN IN '73....???? LIKE WOAH!!!!

beware
OF
THE
MIX
FACTORY
opening soon

ANTHEM RECORDS. THE NEW MUSIC.

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REGULAR US & UK SHIPMENTS



CLUB RESPONSE

11

CHILLIN AT THE FREEZER

8-7-88

IT'S FRIDAY NIGHT & IT'S BEEN AN ILL WEEK AT WORK, SCHOOL OR SITTING ON YO BUTT. EVEN THE MOST DEDICATED B-BOYS & B-ETTES CAN NO LONGER MILL AT HOME & SPIN THE DISKS. IT'S TIME TO ROCK THE TOWN & BE SPORT'N THE FRESH GEAR.

SO WAS THE FEELING OF CODE OF REASON.

THE FREEZER IS SITUATED AT THE OLD HIP HOP CLUB IN OXFORD ST. (I must add that the old club never lived up to its name, except for a few Sat nights when WEST SIDE kicked some bass over a year ago.)

I WAS GREETED AT THE DOOR BY A GUY DUDED OUT LIKE RICK ASTLEY.

ONCE PAST CHECKPOINT UNO, AND BEING A LITTLE SKEPTICAL I BUGGED DOWN THE BLACK CORRIDOR TO A BLACK TABLE. I WAS THEN GREETED AT THE TILL BY GFLY, YES SHE TOO WAS DECKED OUT RICK ASTLEY LIKE.

AFTER PARTING WITH THE COLD CASH, EQUIVALENT TO HALF THE PRICE OF A DEF IMPORT 12" PRODUCED BY MARLEY MARL, I DISMISSED THE PIANO BAR/MADE FOR SOME CURVED BODIES. AS MENTIONED BEFORE THE DECOR WAS MATT BLACK, & WITH THE LIGHTS PREDOMINATELY WHITE IT GAVE AN INTENSE CONTRAST. A WORD OF ADVICE TO THE FASHION CONSCIOUS HOMIES, DON'T THROW ON THE PASTEL GUCCI'S.

ALL OTHER THINGS ASIDE, WE COME TO THE MOST IMPORTANT ASPECT, THE BEATS. A LEFT EYEBROW TWITCHED WHEN I SAW WHO WAS BEHIND THE WHEELS.

MR PEE WEE FERRIS.

YET I WAS QUITE IMPRESSED WITH THE PLASTIC SLAPPED ON THE SLIP MATS. SUCH AS THE SOUNDS OF BIG DADDY KANE ROB BASE & EPEE MD.

ALTHOUGH MANY OF THE HIP HOP GROOVES AIRED WERE FAIRLY MAINSTREAM IN SELECTED CIRCLES. IT WAS A FINE SIGHT TO WITNESS, INSTEAD OF CLEARING THE DANCE FLOOR, MR WEE JAMMED IT WITH THE HELP OF A FEW DEF BEATS.

MR PEE'S MIXING WAS FAIRLY AVERAGE & ONCE OR TWICE I NOTICED A BIT OF CUTTING COMING THROUGH THE TWEETERS.

PERHAPS THERE IS HOPE FOR A REAL ALTERNATIVE DANCE CLUB THAT DOESN'T FALL INTO THE SAME TRAP AS THE OTHERS IN SYDNEY. STARTING THE NIGHT WITH A BIT OF HIP HOP & THEN SLIPPING INTO DECENT HOUSE/FUSION THEN THE BIG DOWNHILL SLIDE TO PLEASE THE STRIPEYS WITH BORING HOUSE & LOCALLY RELEASED TRASH.

BEING A DJ MYSELF I CAN UNDERSTAND THE IMPORTANCE OF KEEPING A FLOOR. YET IT WOULD BE A TRAGEDY IF THE DUDE ON THE 1200'S BECAME OVERCONCERNED WITH FILLING THE FLOOR & LESS ON EXPERIMENTING WITH THE MAJOR COMPONENTS OF THE CONSOLE.

DO YOURSELF, THE CULTURE & THE PUBLIC A FAVOUR BY GETTING ON THE DJ'S TIPS AND TELL THEM TO PLAY REAL HIP HOP MY MAN.

The way it is. WORD.

DJ CUTLOOSE

THERE BE A REASON FOR THE CODE.

(The Freezer: 11 OXFORD ST. Paddington.)

SOME OF THE RECENT HIP HOP ARRIVALS IN SYDNEY

BIG DADDY KANE	1988
LP: "Long Live The Kane"	
Long live the Kane/Raw (remix)/Set it off/The day you're mine/On the bugged tip * Ain't no half stoppin'/I'll take you there/Just rhym' with Biz/Kister Cee's master plan/Word to the mother (earth).	
CHILL ROB G feat. D.J. MARK & THE 45 KING	1988
12": Dope rhymes (vocal/instr.) * Wild pitch (vocal) / Chillin (vocal)	
C.J. S. UPTOWN CEM feat. LIL BERRY, JUJU, TOO TALL STEVE, GO GO MIKE	1988
12": Satisfaction guaranteed: Extended * Edit / Instrumental	
DLR feat. THE WORLD FAMOUS HAMBURGER MAN	1988
12": Down to the fullest * Down to the fullest (instr.)/Pumpin' 'n humpin'	
M.C. DREW	1988
12": Take no prisoners (vocal/instr.) * Big nut's! (vocal/instr.)	
THE EGYPTIAN LOVER	1988
LP: "Filthy"	
D.S.L.'s/I want cha/Whisper in your ear/Overdose *	
Raddent beats around/I'm through with you/Planet "E"/Green onions.	
ERIC B. & RAKIM	1988
12": Follow the leader: Vocal * A cappella / Dub	
EURO-K feat. D.J. SWONSKI	1988
12": Wild thing * It's live (Vocal/Echo-pella) / Swing it	
M.C. EXPRESS	1988
12": Get busy: Radio version * Instrumental / Live version	
J.J. FAD	1988
LP: "Supersonic: The Album"	
Supersonic/Way out/Blame it on the music/In the mix/Enie meenie beats * My dope intro/Let's get hyped/Now really/Time tah get stupid/ is it love	
FASCINATING FORCE feat. ILL WILL & KID DEBONAIRE	1988
12": Stupid (vocal/instrumental) * We are the ones (vocal/instrumental)	
FAT BOYS	1988
LP: "Coming Back Hard Again"	
The twist/Rock the house. y'all/We can do this/Back and forth/Jellyroll/ Big daddy * Coming back hard again/Louis. Louis/Are you ready for Freddy/ All day lover/Powerlord/Pig feat.	
GANG STARR feat. D.J. MARK & THE 45 KING	1987
12": Bust a move boy (vocal/dub) / To be a champion (vocal) *	
Believe dat! (vocal version/dub version/bonus beats)	
MIKE "GEE"	1988
12": Bass man: Vocal * Instrumental	
GHETTO BOYS	1988
LP: "Making Trouble"	
Making trouble/Smitches/Balls and my word/Assassins/Why do we live this way * I run this/No curfew/One time freestyle/Ghetto Boys will rock you/ You ain't nothin'/The problem.	
JEMEL T.	1988
12": I like it loud (Vocal/Instr.) * Rock nice / Ride the crossfader	
JUNGLE BROTHERS	1988
LP: "Straight Out The Jungle"	
Straight out the jungle/What's going on/Black is black/Jimbrowski/ I'm gonna do you * On the run/Behind the bush/Because I got it like that/Braggin & boatin/Sounds of the safari/Jimmy's bonus beat.	
KASH	1988
12": Rock da bass (Da klubb mix/Radio) * Come get some (Vocal/Bass mix)	
KOOL MOE DEE	1988
12": No respect (extended/single edit) * Let's go / No respect (instr.)	
MASTERS OF CEREMONY	1988
12": Dynamite: Vocal / Instrumental * Dubb	
M.C. S OF BAR	1988
12": This is the jam (vocal/instr.) * Rock steady (vocal/instr.)	
METAL MC	1988
LP: "Born To Party"	
MC theme/Sink or swim/Born to party/Girl friends/Hog loose * Starting from scratch/Back to the beat/Volatile mix/Johnny Be Goode/ Greatest hits.	
YVETTE MONEY	1988
12": I'm gonna get mine: Vocal / Ala Doc special club mix *	
The other side of me: Vocal / Ala Doc special dopey mix	
991 WOLT'S feat. D.J. T.M.T.	1988
12": 991 volt's of noise (vocal/instr.) * Time will tell (vocal/instr.)	
NRG feat. SHAHEEN RASSOU (The Most Infamous M.C. Fresh-Ski)	1988
12": Let's put it in effect: Radio/Reprise/Acappella * Original/Streets	
SINEAD O'CONNOR feat. M.C. LYTE	1988
12": I want your (hands on me): Edit / Street mix *	
Dance mix / Just call me Joe	
POETRY 'N MOTION feat. "DeJai Coco"	1988
12": Do'n' damage: Vocal * Instrumental / Dub	
PUBLIC ENEMY	1988
12": Don't believe the hype/The rhythm, the rebel (acappella) *	
Prophets of rage (Vocal / Power mix)	
LP: "It Takes A Nation Of Millions To Hold Us Back"	
Countdown to armageddon/Bring the noise/Don't believe the hype/Cold lampin with Flavor/Terminator X to the edge of panic/Mind terrorist/ Louder than a bomb/Caught, can we get a witness? * Show em whatcha got/ She watch channel zero?/Night of the living baseheads/Black steel in the hour of chaos/Security of the first world/Rebel without a pause/ Prophets of rage/Party for your right to fight.	
RAP GENIUS ASSOCIATION feat. M.C. RAHEEM & D.J. RUE	1988
12": I got the groove: Vocal / Dub * Music version	
SCHOLLY-D	1988
12": Smoke some kill (radio edit)/Smoke some kill (extended)/Mr Big Dick *	
Smoke some kill (LP mix)/Smoke some kill (instr.)/Mr Big Dick (instr.)	
LP: "Smoke Some Kill"	
Smoke some kill/Here we go again/Mr Big Dick/Gangster boogie 11/ This is it (ain't gonna rain)/Another poem/We don't rock, we rap * Signifying rapper/No more rock n' roll/Some white bitch (got you strung out on cane)/Traacherous/Black man/Coqui 900/Fat gold chain.	
MC SHY D feat. D.J. TOOMP & MIKE FRESH	1988
LP: "Comin' Correct In 88"	
I am rough/It's just my caddy/I don't want to treat you wrong/I don't play * I will go off (pt. 2)/Atlanta that's where I stay/Shake it/I wanna dance.	
SINDECUTT feat. D.J. FINGERS & M.C. CRAZY NODDY	1988
12": Go'n' get enough (of who) / Capital Radio session, December 1987 *	
I ain't stoppin' / Sindecuts kickin' 82 / Can't get enough (dubapella)	
SMILEY CULTURE	1987
12": Noff personality / Noff dub * Try a ting / Try dub	
STEINSKI & MASS MEDIA feat. D.J. "BUGAR" KANE	1988
12": Let's play it cool: Club mix/Instr. * Hippie boy's jungle mix/Acappella	
STETSASONIC	1988
LP: "In Full Gear"	
In full gear/DBC let the music play/Freedom or death/Ficat on/Stet troop 88/Pen and paper/Music for the stuffily insane * This is it. y'all (go stete 2)/Extensions/Silly/Talkin' all that jazz/It's in my song/The odad/Miami bass/Rollin' with Rush.	
S.W.S. feat. MIX MASTER MAC	1988
12": Boys from the B.E.C. (Vocal/S.W.S. less) * Our rhymes are fly	
T.O.C.	1987
12": Get funky now (vocal/instrumental) * Do you like me	
TRICKY D feat. D.J. DEBONAIRE	1988
12": Take it to the max/Letters * Get silly (Miami remix /Dub it to the max)	
ULTRAMAGNETIC M.C. S	1988
12": The real beat: Vocal * Instrumental / Dope beats	
12": Watch me now (vocal/instr.) * Feelin' it (vocal/instr.)	
UNCLE JAMM'S ARMY feat. MR. PRINCE & MISS NYSA	1987
12": Naughty boy * What's your sign (vocal/instrumental)	

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